



Vol. V.—No. 216]

SATURDAY, APRIL 28, 1866.

PRICE TWOPENCE.

GRATIS! GRATIS! GRATIS!
GRAND DISTRIBUTION OF COLOURED
ENGRAVINGS
With No. 217, on SATURDAY NEXT, MAY 5th.
ORDER EARLY.

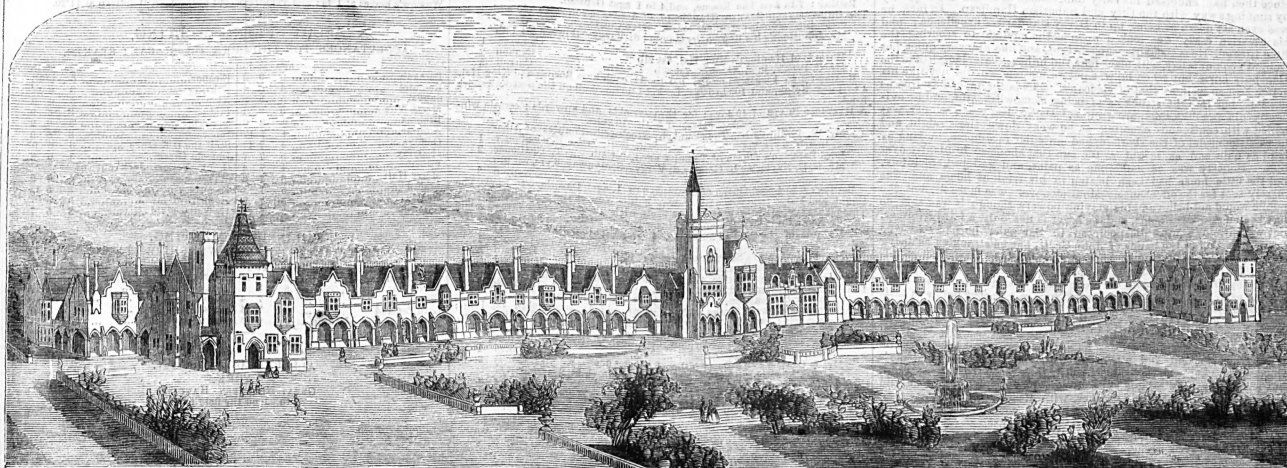
PREPARING FOR IMMEDIATE PUBLICATION,
A
TWO-PAGE ENGRAVING OF THE BOXING MATCH
BETWEEN
RICHARD HUMPHREYS & DANIEL MENDOZA,
On the 9th of January, 1788.



BENJAMIN WEBSTER, Esq., President of the Royal Dramatic College.



J. W. AISOA, Esq., Secretary of the Royal Dramatic College.



THE ROYAL DRAMATIC COLLEGE AT MAYBERY, where the Festival was held on Monday last

BILLIARDS.

DAVIS AND HAIGH.—These men, both hailing from Mapp^lewell, will play a game at knurr and spell on Monday week, for £2, 20 rises each, with wood nurrs at that village.

from Wilkes' *Spirit of the Times* for April 14 :-

We extract the following from Wilkes' *Spirit of the Times* for April 14—
"John Roberts, the English champion, returned home on Wednesday last, after a tour of some months in the United States, during which he had to have two exhibitions, neither of which was a success pecuniarily. The night of his departure he was tendered a testimonial supper by the Kavanagh family, and the next day he was escorted to the depot by a large and distinguished company, it was a spirited and very costly affair. Speeches were made by almost everybody, and in addition to the verbal compliments paid Mr. Roberts, the Kavanagh Association. The more prominent of the persons assembled at the Worcester Grove, who presided; Mr. James Linard, manager of the New York Bowery; Mr. John W. Foster, of the New York Herald; Mr. J. C. O'Connor, James E. Doyle, S. R. Fiske, of the *Herald*, and Chris. O'Connor, Messrs. Neil Bryant, and Charles Hunt, all of whom were sent, were present on Wednesday by a large delegation, among whom, at parting, he was presented with a testimonial, and a large number of friends accompanied him to the depot. During his brief stay in this country, Mr. Roberts, by his affable manners, made many friends, and no enemies. Profoundly, however, his visit proved unpopular in England, and, we regret to say, added little to his reputation and nothing to his purse."

[illegible]

HUMBER ROWING REGATTA.

At the annual general meeting of the Humber Rowing Regatta Club, the following were elected officers for the ensuing year:—President, W. H. Moss, Esq.; Vice-president, Mr. Alderman Abbey; Treasurer, W. Reynolds, Esq.; honorary secretary, Richard Toogood, Esq.; committee, Captain Gator, R.N., and Messrs. T. Toogood, F. Summers, J. Leak, J. Middleton, C. J. Todd, J. T. Abbey, C. W. Sheasman, and J. G. Atkin. June 21 was fixed for the regatta day, and amongst the numerous prizes which the club will give to be contested for are the following:—

PROFESSIONALS.

Six-oared Race, purse value £50—first prize, £35; second, £14; third, £1.

AMATEURS.

Six-oared Race, for Grand Challenge Cup, value 60 guineas, with presentation cups or medals for the winners.
Six-oared Race, for juniors, prizes value 10 guineas.

value 10 guineas.
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All the foregoing are to be rowed in irrigated basins and crews from a distance desirous of competing can have boats lent them by the various rowing clubs in Hull. If they apply in time to the honours committee, they will be enabled to have their exertions to further the success of rowing on the Humber. Rowing is a sport which is well known to the youth of Hull a few years ago, but now they are "all the go," for the formation of the Humber Rowing Regatta Club as a permanent institution in 1862 has been the means of making rowing a popular sport. The Humber Rowing Regatta Club after Hull has sprung up, so that now there is no lack of competing crews. The regatta of 1866 is expected to eclipse all its predecessors on the Humber. As the amateur races are open to "all England," we trust that the Tyne will be well represented, though we believe that the Hull gentlemen are more anxious to see the Tyne men defeat the Humber gentlemen. The six-oared race, for professionals was last year won by the famous Colleen Bawn crew from Manchester, but neither the Thames nor the Tyne was represented. We trust they will be well represented this year. We are sure the Hull watermen would give them a good reception, for they are advocates for friendly rivalry, and bear defeat with truly good feeling.

BETTING NUISANCE.

[illegible]

KNURR. AND SPELL.

BARNESLEY AND DISTRICT.
HYLAND AND KENNY.—These men, after a fruitless meeting on Thursday evening came to conclusions on Saturday evening, at the Clarence Hotel, off the main road. Articles were drawn up and £1 a side was deposited in the hands of Mr. Jubb, of Batley, near Dewsbury, to play a match, 20 rises, for a side, on the Heath Common, near Wakefield, on the 19th of May. As most of our readers know Kenny hails from Worsborough Common and Hyland from

Boxing.—On Saturday last these youths, both of whom hail from the village of Barnsley, played a game at knurr and spell, 20 rists h, for £21, in the presence of a good number of spectators. At the close the game Bates was proved to be the winner by four scores. The following were the names of the players.—**Barnsley.**—Mr. M. Thompson, of the Three Lees of Barnsley; Mr. J. James Knurr.—**Mr. M. Thompson**, of the Three Lees of Barnsley, who has been playing for some time past together with a inn, Sheffield, and now £1 each deposited in his name for knurr and spell, for a side, within two miles of Barnsley, on the 21st of May, with wood (b) is the last deposit was made on Saturday evening, and the next (£4) was made on Sunday morning, the 22nd of April. It is said that double are prevalent at such matches as these, and that the money which is betted upon for either the other the match will take place; the deposits have, however, been made up far at the stated times.

COOPER and ROBINSON.—A match for £2, of 20 rises each, was to be played on the Swallow-hill, near Barnsley, on Monday last, between Allen Robinson and John Cooper, both of Mapplewell. The men met and after playing 10 rises in a dispute arose and the game was not played out. It has since been heard that Robinson, who was declared the winner, should have his own stake and half of Cooper's.

LOCKWOOD AND A BIRSTAL MAY.—On account of the match between Job Lockwood, of Mappelwell, and a Birstal player, who are to play 20 rises each, in wood knurs, at Heath-common, on Whit-Monday, Mr. Daniel Jackson, stakeholder, has received £3 more a side, making £5 each.

LEDGER AND ROBERTS.—Mr. Taylor, of Stalncroft, has received a deposit and cles on behalf of a match between Thomas Ledger and Noah Roberts, the former of Mappelwell, and the latter of New Miller Dam, near Wakefield, to be 20 rises a side.

to the repair and spell, for \$5, on Monday week.

CANNINE.

MANCHESTER.
COPENHAGEN GROUNDS.—Mr. George Taylor's Dog Handicap, distance 200 yds, will remain open until May 8, up to which time entries of 2s. each will be received at all the usual places and at the grounds. Usual conditions. To come on May 18 and 19.

ROYAL OAK PARK.—An important engagement has been ratified this week, Silvester Riley's Nettle, of Burnley, being matched to run 200 yds against Wm. Hoyle's Turpin, of Hyde, for £200, and to come off on May 19, Nettle not to exceed 19½lb, and receive 1 yd start inside, whilst Turpin is to scale under 22½lb. Mr. James Holden, White Lion, Long Millgate, Manchester, is appointed stake-

A match was decided at this enclosure on Saturday last between J. Stead's Lucy and A. Wainwright's Flower, both of Hedden-bridge, the conditions being to run 200 yds, Lucy being in receipt of 8 yds 1ft start inside the specified distance. The wagering was 6 to 4 on Lucy and she won easily by 7 yards.

Referee, Mr. John Cooper.

FENHAM PARK GROUNDS, NEWCASTLE.

Mr. Myers' Blair Athol, and Mr. Forster's Chancellor ran 200 yards for £10 each on Saturday afternoon last, betting 5 to 1 on Blair's side. After running

A side of the Chancellors, the horses were standing on Blair Acker. After running 30 yards, and at which time Chancellor was on equal terms with the favourite, the latter most likely aware that no provision had been made against fouling, coolly placed the *hors de combat* and galloped in, of course, an easy winner. Had such a misfortune not occurred it is quite likely that the match would have been a close one. The dogs are brothers and such a tie of affinity should almost command a second race.

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MONUMENT TO SHAKESPEARE IN STRATFORD-ON-AVON.

We may remind our readers, in laying before them an engraved view of the proposed monument to Shakespeare in Stratford-on-Avon, that it was contemplated to erect in the poet's native town a permanent memorial of him out of the proceeds of the tercentenary festival that was held in Stratford in the spring of 1864.

Mr. John Gibbs, of Oxford, made the design of a monument, which having been selected, a subscription to defray the cost was commenced. Sufficient funds, however, not having been forthcoming, the Mayor of Stratford-on-Avon at the time of the festival, Mr. E. Flower, and his successor in the mayoralty, Mr. James Cox, earnestly exerted themselves to get the requisite funds, which being obtained, the memorial will now certainly be erected.

The total height of the monument will be 106 feet, while the width at the bottom of the steps will be 36 feet.

The plan at the floor-line shows four buttresses, ornamented with angular columns, capitals, and panels. Each of the buttresses supports a pedestal, on which a large statue will be placed.

The memorial is to be so constructed at the lower part as to form a space in the centre for a vaulted chamber, lighted by four windows, and entered by an arched doorway on one side only. This chamber is intended to contain a marble statue of Shakespeare, resting on a carved pedestal opposite the entrance.

The walls of the chamber are to be historically treated, by tinted sculpture in bas-relief. Medallions of dramatic writers and actors are to fill the spandrels of the doors and windows, and other parts, both internally and externally.

The form of the statue chamber is indicated on the design outside, as it rises by various architectural lines, amidst which are four large gables, partly occupied by the arms of Shakespeare, supported by dramatic characters.

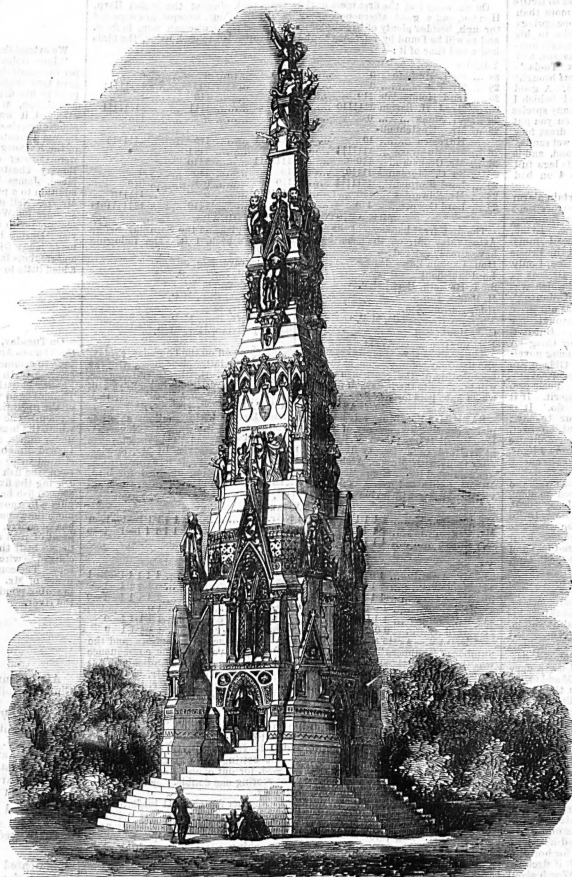
In the second stage more figures are shown, singly and in groups, illustrating personages in some of the chief plays of ancient English life, some being under canopies.

The upper tier of statues is shown upon the third group, which, with those below, and the crowning group at the top, St. George of England Slaying the Dragon, number between thirty and forty.

The estimate shows the following items:—£2,220 for the mason; £600 for external sculpture and carving; £200 for internal sculpture; £500 for the statue of Shakespeare, and £100 for colour, making altogether the sum of £3,620.

The erection of such a superb monument will induce many to visit a place where the most gifted of geniuses is known to have lived, not only in his youth, but in his mature years. Contemplating the monument erected to his memory, and gazing on the place of his birth and death, is to experience the most elevated of all pleasures. And what poetical pilgrimage is there like that to Stratford, where every street, every field, every walk and ride, is hallowed with associations of the greatest of all poets?

FORDHAM.—We are glad to hear that Fordham is so far recovered that he has great hopes of pulling off his maiden Derby for the Duke of Beaufort on Rustic.



SHAKESPEARE MONUMENT AT STRATFORD.

MR. B. WEBSTER AND J. W. ANSON.

We present our readers this week with portraits of Mr. B. Webster and Mr. J. W. Anson. These portraits will be prized by every admirer of the stage, and esteemed by every professor of the dramatic art.

Of Mr. Webster we can say but little that has not been said before. The high-minded and generous patron of all that pertains to the drama nobly supported Mr. Anson in all the efforts he made to establish the Dramatic College.

Our space will not permit us, as we would have desired, to speak of Mr. Anson's early career, but we start at once from 1853, when Mr. W. Cooke became lessee of Astley's. There Mr. Anson opened very successfully as Pringle, in "Mr. and Mrs. Pringle," followed by Wormwood, Delphi, etc., and upon the revival of "Rob Roy" distinguished himself as Balio Nicol Jarvis, which ran a triumphant career of many weeks. Upon the revival of "Henry IV," his Sir John Falstaff was a most artistic specimen of the Dowton and Strickland school.

It is, however, more his labour of love that we are called upon to speak to-day. His mind was steadily directed to the relief of the class with which he was associated, and he resolved to establish a Sick and Almshouse Fund.

Though surrounded at every turn by difficulty and discouragement he triumphed, and on the 5th of July, 1856, he got together a great meeting at Drury-lane. Nearly all the London managers were there, and the most intense enthusiasm prevailed. The exposition of the principles of the intended fund and the speech of Mr. Anson are still remembered, and the prayer of many a sick pillow have been wafted on the winds of heaven to the throne of grace for blessings on his head. In 1856 Mr. Webster, who had been unanimously elected President of the Sick Fund, made an energetic movement to obtain a small portion of the overgrown surplus funds of Dulwich College.

On the 13th of March, 1856, a large meeting was held at the Theatre Royal Adelphi, at which Mr. Charles Dickens presided; and a few days later accompanied the great luminaries of the literary and dramatic world, in their interview with the Secretary of State.

We must not omit to mention that in furtherance of the object so dear to his heart, Mr. Anson published a dramatic almanack, containing an almost incredible amount of information, extending over two thousand years. The profits he devoted to the cause.

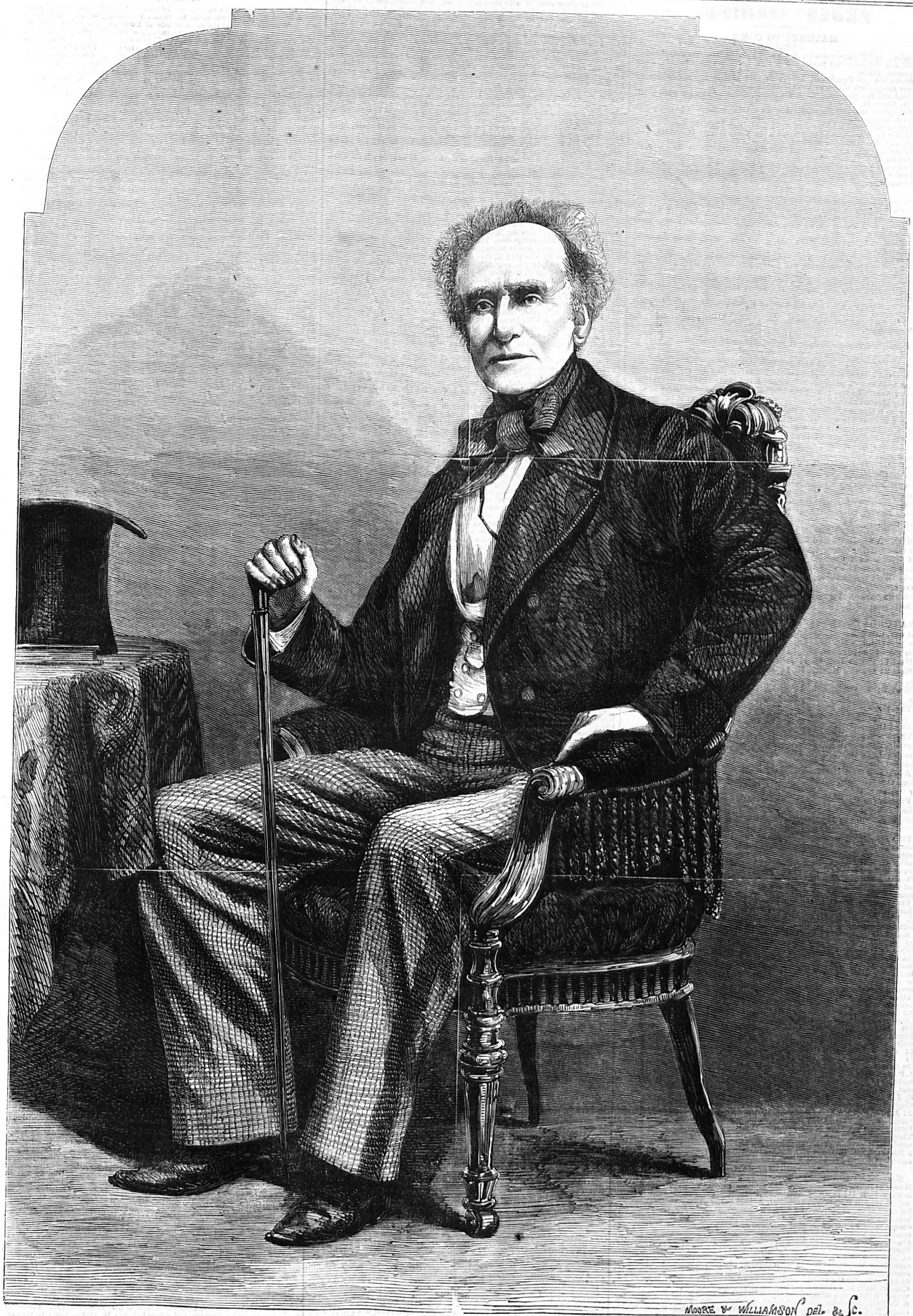
Can we, or rather, must we say more? Goodness of heart—charity is best exemplified in deeds of mercy. Mr. Anson's deeds will be his memorial. The widow and orphan will bless him, and will with us offer up the fervent hope that he may be spared for many years—an ornament to his profession and a blessing to mankind.

GORDON CUMMING'S HUNTING TROPHIES.—The collection of South African hunting trophies which belonged to the late Roualeyn Gordon Cumming, and was exhibited by him in London and other cities, is announced for sale. It is proposed to dispose of it as it now stands at Port Augustus, if a suitable offer be made before May 14.

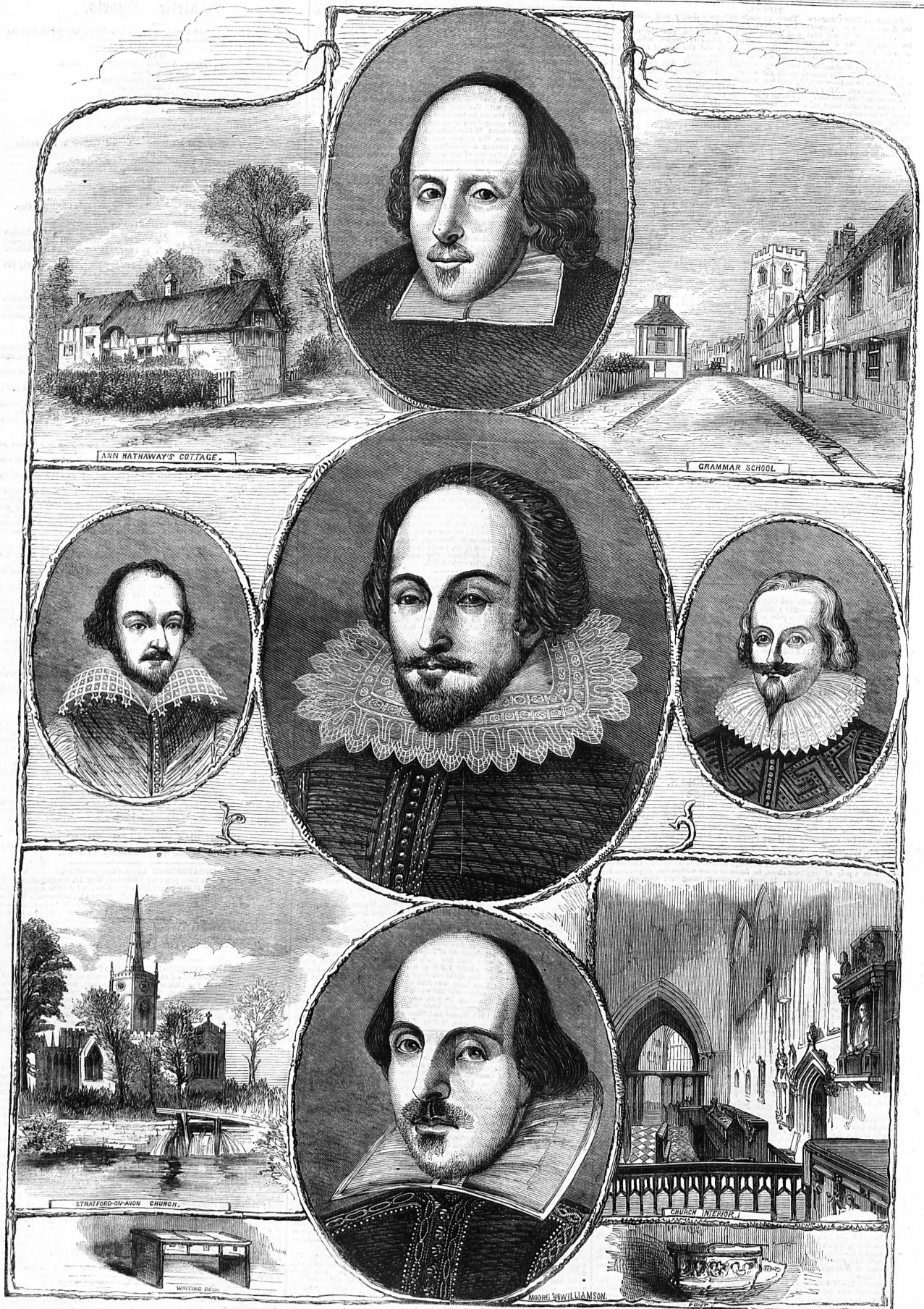
The Butchers' Association of New York a few days since presented the president with a piece of beef taken from the great ox Re-Union. This animal was the largest of which the butchers have any record. Weight, 3,762 lbs., value 1,500 dollars.



S. PHELPS, ESQ., PLANTING THE OAK ON SHAKESPEARE HILL.



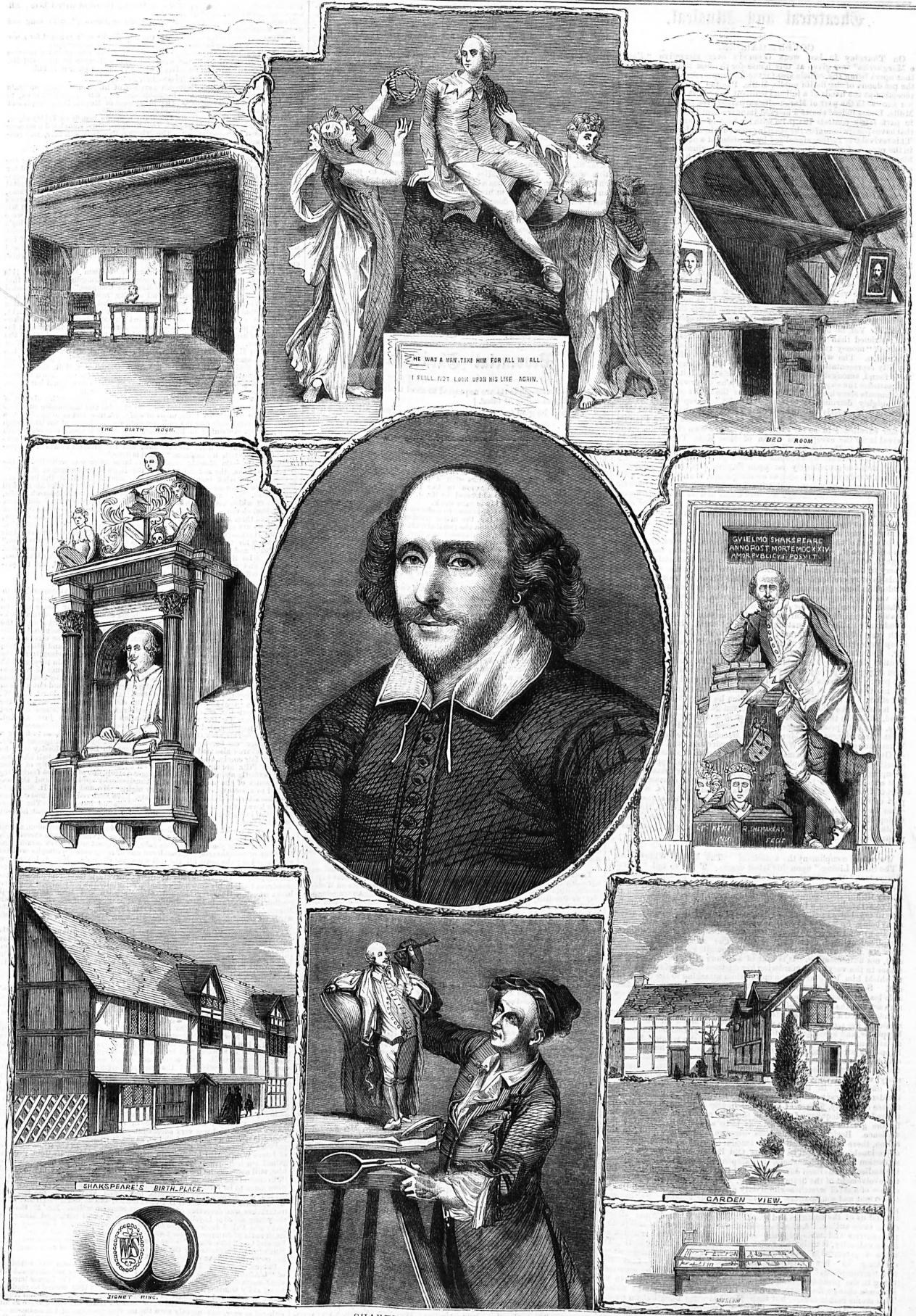
THE LATE T. P. COOKE, ESQ.



The Auriol Portrait.

SHAKESPERIAN REMINISCENCES.
The Portraitt by Burlage, 1597.
The Somerset Portraitt.
The Droeshout Print.

The Bagesse Portraitt.



The Stratford Bust.

The Alto-relievo, by J. Banks, R.A.
The Chandos Portrait.
Lewis Francis Roubine designing the Statue of Shakespeare.

The Monument in Westminster Abbey.

profoundal failure. As it was, at the fall of the curtain no inconsiderable portion of the audience seemed content to accept the piece for the sake of the acting, testifying the fact by applause. Mr. Buckleberry was called and bowed his acknowledgments. As we have said, the acting is good, and the acting of Miss H. is especially so. She is really fine. Mr. Neville has a very bad part. Ostensibly it is that of a loving but jealous husband ; but, in effect, it is that of the most egregious of impossible fools. Mr. G. Vincent has a conventional part, which is filled very artistically. Mr. H. J. Monaghan plays an admirable part with a very brilliant and brilliant intelligence that we are glad to see begins to find recognition. Mr. Horace Wigau plays a murderer of monstrous iniquity with a hundred times more ability than the repulsive part deserves. Mr. R. R. Cooper plays a villain of the same kind, but with a more refined justice. And Messrs. W. H. Stephens and H. Cooper, which he does full justice to, as a lawyer, and the other as second murderer, which they both fill satisfactorily. Mr. H. Cooper acts with capital emphasis. Mr. St. Henry improves in her acting. Her portrayal of a lady of the same rank and position as the first is a fine illustration of the character of such importance as is allotted to her. That she is a lady and may not be deficient in historic ability ; but her discordant views were all. A creaking door might as well speak her part. Miss Hester has another character, that of a housekeeper, and amply demonstrates her worthiness for one much better than she. The wife of Miss H. Everard, and the character of a vulgar vulgar woman, the wife of the Bohemian painter, which falls to her lot. Mr. Hawes Crawford deserves great praise for his five beautiful scenes, all interiors.

THE MUSIC HALLS.—Notices of several of the Music Halls, and notably of Weston's under the new management, stand over this week for want of room.

[NOTICE.—Correspondents are requested to send their contributions by Thursday morning at latest.]

. We shall be glad to receive communications from all towns not noticed in these columns.

ULSTER HALL.—large and appreciative audience assembled in this commodious hall on Tuesday evening last, the major portion having attended for the first time, and some Mrs. Kelverton, the total number attending to hear her reading, as announced. The hon. lady, is possessed of a lovely and melodious voice, and her house inaudible, but a sweet and exquisite voice. Her reading cannot be too good, as was plainly shown in "Locksley Hall" and "Lady Clara Vere de Vere." The "Fudge Family" and "The Old Maid" well received. On the termination of the evening's business, Mrs. Kelverton was warmly thanked. On the evening, Mrs. Kelverton, owing to the unanimous and hearty applause of her auditory, had to favour them with an encore.

Franklin Royal (James and Angeline), Mr. James Rodgers).—Mr. Roll called the high encomiums passed upon him by the press this week, and has our own, combined with commanding presence and gentlemanly mien a voice of great authority. His acting ability, so evident in all his parts, whether as Claude Melnotte or Hamlet, is also shown in his part of high class comedy or tragedy, each and all possessing an originally creditable actor's grace. Miss Montague was introduced as Richard III., her impersonation the crooked-backed tyrant being perfect. Her English study; a more natural rendering it has seldom been our lot to witness; void of rank like more vehement parts she has succeeded. Unobtrusively, pathetic and noble, she has made a fine success. We unhesitatingly give her a brilliant career, and at no distant date, unless we greatly err, will the gentleman of the best positions in the temple of the Drama, Mrs. E. F. Sewill (Elizabeth), who has been a favorite since her first appearance as Queen Anne, acted prophetically, and has deservedly become a favorite. "Tingon" (Queen Anne), acted on Tuesday evening found a admirable representative of the Altemianne child, and her performance well supported by an excellent cast. Miss Montague, the hero of "Macbeth," Mr. Neil Warner, in whom the ambitious thane found an exponent of his nature, and Mr. J. H. Rogers, who gave the audience testifying their approval. Mr. James Rodgers (Macduff) suited with words and action. E. F. Savill (Lady Macbeth) it is needless to criticize, playing thoroughly admirably. She shared the applause with Mr. Rodgers in the approbation of the other two parts were all well played. Rodgers in the approbation of the Bonnie Fishwife, and "That Bessed Rake," have respectively conceded the reviewer's unmeasured commendations. Studying fitting ornaments in Messrs. Lizzie Britton, Allison, and De Courcy, Mr. Windley is a first rate comedian, man and comic singer, being exceedingly humorous without vulgarity, and enjoys company, the favoritism of the Worcester public. He sang, and brought up his band on Friday evening during distinguished patronage, and he has made himself known by his uniform arbitrate outside on and off the stage, we prophesy a bright future.

BIRMINGHAM.
THEATRE ROYAL.—The triumphant career of "The Jewess" has been most agreeably interrupted by the engagement, for two nights only, of that highly-accomplished actress, Miss Helen Faucit, who made her appearance on Wednesday as Rosalind, in Shakespeare's "As You Like It." An appearance which at once recalled the palmy days of the drama when sensation pieces were unknown, and she shone forth the brightest star of that galaxy of talent which at that time graced the stage. Although more matured, than the novice

ing might approve, but permission of one of the most lively and graceful dancers in the city, Miss Francis, is required in all its requirements, and having the efficient aid of Mr. G. V. Blake as Orpheus in the "Taming of the Shrew," and Miss Francis' next appearance will be in the "King Roger's Daughter," and Katharine is "The Taming of the Shrew."

PRINCE OF WALES THEATRE.—This ill-starred project has again come to the fore, and some three weeks since the management of the well-selected company, and several pieces calculated to display the talents of the selected company were produced with great success, but on Saturday notices of "no performance" were posted on the theatre doors, and the intended audience. From the statement of the manager, Mr. Macready, it appears that the company in his own words acted on her behalf. That he appointed a treasurer to discharge the accounts after having been informed that Mr. Macready, the manager, but that no one would be able to disburse money. The gentleman acquainted with the possession of the theatre and quoted in their turn the manager and company, and that he still intended to give the theatre to the management, and on the scene, and, after great opposition, took possession of the theatre.

HINDLEBURY GIGS.—The proprietor last week gave a portion of the proceeds of the performance to the Hindlebury Gigs, which amounted to £41, and on Monday air the gifts to the sufferers by the famine.

It is extremely popular in consequence, and his success is on the increase, instead of diminishing. The performances continually vary, and fresh attractions are

HOLDER'S CONCERT HALL.—The benefit of the proprietor, Mr. Soward, on Wednesday, was well attended, and Fred French and other extra talent was especially engaged. Mr. Alexander, the ventriloquist, and Miss Harcourt and Biewitt, the comic vocalists, have appeared, Miss Gushie's ballet, "The Festival of Bacchus," an outburst to be received with enthusiasm.

DAY'S CONCERT HALL.—The Laurie Family's Ballets are amongst the great attractions here, and are much applauded.

BRIGHTON

THEATRE ROYAL.—The stay of the English Opera force was terminated on Saturday evening last by Mr. W. Parkinshaw's appeal and appearance in "Linda di Chamouni," Lucena Borgia, "Il Trovatore," Barber de Seville," and "The Waterman." Miss Margaretta, singing Robin "Don Giovanni" and "The Waterman," Miss Margherita, singing Lucia "Lucia di Lammermoor," we feel assured, a better band of artists has seldom turned up. For a time amusements will give place and out-door sports all the vacancy, though we hope the haire and yellow leaf will again call us to comment on the Brighton and Hove attractions.

OXFORD SALOON.—Mr. John Younes deserves to succeed, and we sincerely hope that his efforts will not be in vain, especially as this is now the only hall in Brighton open where a select and superb entertainment is offered at a moderate tariff. Mr. A. B. Cox, a clever delineator of "danky life," contributes to render the "nigger" call specially attractive. Miss Julia Weston, a very versatile serio-comic exponent creates complete *furores*, her character turns being A. 1. The Stonnettes' acrobatic feats, and Madame Bishop's operatic gems are

praised, as also the comic hints of Mr. W. Martin, the latest arrival here. All come in *as an act and a home*.

NEWBORN ROOMS—Edwards's "Two hours in America," with song and story, is heartily enjoyed by all grades.

PAVILION CIRCUS—Harry Crouette, the comical clown, is engaged for a few nights. Endorsed by the mothers is becoming to heated for pastimes.

CANTERBURY HALL—This place is rapidly going into oblivion remains closed. At the county-court last week Mr. Harry Bidwell (evicted) heard Mr. Wyndham Clark, the lessee, for salary, which was allowed plaintiff in full.

BURTON-ON-TRENT.

TOWNS HALL.—Professor Whitworth gave two of his popular entertainments in magic, music, ventriloquism, electro-biology, &c., during the past week, to large and fashionable audiences. The ladies of Messrs. Inds, Coope, and Co., was in attendance, and discoursed excellent music.

WILSON'S MUSIC HALL.—Davis, the Cure, took his benefit on Friday night, and was rewarded with a full house. The Brothers Carr completed a successful engagement on Saturday last. The Theake Family is still here, and continue to be well received.

BIRMINGHAM.

[illegible][illegible][illegible][illegible]

together, altogether, their visit to Leeds has been a most decided success. On Monday last, the week of the Leeds Musical Society, the marvellous gymnast, has been fulfilling a programme of exercises, which have been so far received with the greatest enthusiasm. Mr. Harry Richards also made his first appearance in Leeds on Monday last; he is a very fine comic, though not quite up to the mark for a halo like this. He is a party of very clever eclec gymnasts, their rapidity of action and the variety of their exercises, being perfectly sound. The programme of the day was most enthusiastically appreciated, and was obliged to answer several encores every night. Mr. and Mrs. J. H. Sumner, a characteristically droll and vocalists, have achieved a great and genuine success. They are the cleverest drollists we have seen. The Misses Hamilton in their operatic dances finished a successful engagement here on Thursday last.

NONRESISTANCE.—The latest addition here was Miss Rosina Ciarrendo, a most accomplished and vocalist of good appearance; she has taken exceedingly well to the part of Miss Louisa Stringfellow. The new melody of "Sweethearts," has secured for her, in her great songs "Try Again" and "The Love Song," a most brilliant success. Her voice is full, and her triumphs we have heard of; she must fill the hall wherever she goes. Mrs. Moore, of the Erie, Erie-comic, and Mr. J. Layfield finished on Saturday last successful engagements here. The Chantrelles in their unrivalled fates remain, as usual, the undoubted Carl in his stupendous feats, especially the lofty wire. The great and famous "The Four Howards," Alf. Macarotti and Miss Macgregor still continue successful in their well-known songs. "The Four Howards," the Court Jesters, Mr. Bushfield, tenor, and Mr. Stanton, bass, are sending the public mind reflecting great praise on the managers, Mr. Alf. Roe, for the last time.

ANGER.—The spirited proprietor, Mr. J. Brookes, continues to offer the best regular change of amusements. Miss C. Fenton, serio-comic, is now reigning star. Mr. J. H. Rowan, the great comic and patter vocalist, continues a decided success. Mr. J. W. Anderson, tenor, is also very good. The Wyndham family have re-appeared. Mr. J. Barker is the efficient pianist, and Mr. Wood leader. Mr. J. W. Anderson, chairman.

LIVERPOOL.

[illegible]

"MINOR OF WALES" THEATRE.—Mr. Henderson announces the withdrawal of "L'Africain" in its fourth week of success. It has not commanded the amount of patronage as Brough's "Papilloneta"; the former burlesque sadly wanting in the liveliness and vivacity that served to render the companion, and the comic vagaries of Messrs. Laker and Brough, are as much enjoyed as ever, and the more so, as the more they are seen. On Sunday Mr. H. Grattan Plunkett appeared in his own drama of "The Favourite," a very pretty and romantic play. He has been well recorded in his

On Thursday in last night's performance, the attractive "Faust" Margherita³ was given at this house for the first time this season, that opera being the vehicle also for the first appearance this season of the pet donna of the Berlin public, Mlle. Pauline Lucca. The lady's reception at the hands of a full and brilliant house was most warm, art and beauty in the person of the new prima donna being well appreciated. Mlle. Lucca indeed shows a marked improvement in her singing, and in parts fairly contests the palm with the best of the more Margara⁴ than have appeared on the other since that bowdlerizing succession of prima donnas which have been the curse of the Berlin theatre in the person of Mlle. Moretti, who, as Siebel, evinced great promise. Signor Maria continues to personate the hero, and, as heretofore, apparently to revel in a part which must certainly be ranked as amongst the best of the vocal repertoire of the German operatic stage. The accompaniment of Signor Maria is well sustained by Signor Valentin, the accompanist, and Signor Attilio contributed to the completeness of the performance and to the satisfaction of the audience. *The mise en scene* of Messrs. Schuch and Gleditsch is, as painter, and the other as arranger, most complete and striking, worthy in show of ranking with their many previous triumphs.

[illegible][illegible]

THE DRAMATIC COLLEGE.

In the early summer of 1860, the foundation-stone of an institution was laid, which sprung from the principles of benevolence, and was designed for the benefit of genius.

Most charitable institutions owe their existence to some apparently trifling cause, so far as the community of the world is concerned. A case of domestic affliction has oftentimes been the basis of a memorial which generations have lived to acknowledge, and to bless the name of the founder.

The public charities of a country are its greatest ornament, and in these our country abounds. They distinguish the age in which we live. Of these charities few are crippled by any restrictions—the generally have no distinctive qualifications of class, or creed, wherewith to fetter the means of usefulness to the community.

We can point, with legitimate pride, to innumerable instances of generosity—states, without fear of contradiction, that any individual case of hardship or distress has only to be made known and succour will be immediately supplied with an abundant and unsparring hand. No public institution is found to be in want of funds but friends are sure to spring up in all directions; and, though the demands are now so much greater than the ordinary income will relieve, an extra source is almost certain to develop itself in some unlooked-for and unexpected spring of charity. Each winter has developed these facts to the very letter of our text, for ragged schools, soup kitchens, homes for the homeless, and provision for the otherwise unprovided are to be found in every corner of Old England.

We can scarcely go into a country church but we see memorials of benefactions to the poor parishioners; and we find similar forethought by generous-minded persons in the wills of many of the citizens of London for the benefit of the poor. But it is not our province to-day to discuss these noble charities; our duties for the moment are special—the Dramatic College is our theme.

We have said a case of domestic affliction has oftentimes been the basis of a memorial which generations have lived to acknowledge, and, from the benefits which they have received in connection with it, to bless the name and benevolence of the founder.

Here we have it. In the year 1857 Mr. J. W. Anson, whose portrait will be found in another column, with a brief notice of his distinguished career, visited Woking, accompanied by a committee, for the purpose of selecting a place of sepulture for members of the theatrical profession within its hallowed cemetery. Only two years previously Mr. Anson had buried his own beloved daughter there, and the impression of its suitability as a city for the dead had then taken strong hold upon him. In the most picturesque portion of this beautiful garden one large spot was chosen, where, from that day forward, the ashes of our actors might find a hallowed grave. But this was not all. A nobler, if not holier, work was before him.

"Let the dead past bury its dead!" Life, Mr. Anson knew, was real; and he knew, too, that the grave was not its goal; hence he pondered well how to afford relief to the living—the aged, infirm, and needy members of the dramatic profession, and the idea of founding almshouses occurred as the best way to answer the end. To will was to do. On the first June, 1860, the foundation-stone of the Royal Dramatic College was laid by the lamented Prince Consort, who told the world that the project was one in the success of which the Queen took the heartiest interest.

Thus, from the little incident of a visit to a burial-ground, rose up the foundation-stone of the Royal Dramatic College—an ornament to our country, a monument to the goodness and greatness of him by whom it was conceived, and through whose energy and perseverance it was successfully carried out.

We have elsewhere alluded to Mr. Anson, and also to the



MISS LIZZIE HARRIS, of the Philharmonic, Islington.

interesting celebration of Monday last, when the second T. P. Cooke anniversary banquet took place in the central hall of the College.

Monday last being the 503rd anniversary of the birthday of Shakespeare, and also the anniversary of the birth of the late Mr. T. P. Cooke, the annual celebration dinner, for which Mr. Cooke has bequeathed ample funds to this institution in his curiously worded will, collected that, according to the terms of the great nautical actor's last testament, two distinct donations were left to the Dramatic College. The interest of one was to be applied in awarding a prize of not less than £100 every one, two, or three years, as the committee of management and national drama, all the profits and proceeds to be derived from the copyright and representation of which are to go to the College, and not as far as its annual interest goes, in giving, as we have said, a dinner tragic hard, but also not less in memory of the recent munificent will which conveys these gifts also contains the singular proviso that it should (in all its parts which relate to the College) be read at the conclusion of each annual dinner, and this form was gone through on Monday, though probably a more tedious or, we might almost say,

magnificent pleasure grounds to the 29th inst. The resources of this vast season will commence on the 29th inst. We hear that many great and novel features are introduced, and that the decorations with this year surpass those of all former seasons—and we learn that Mr. E. F. Smith has determined to offer the public such a round of first-class amusements as must astonish as well as delight even those who are well acquainted with the profusely liberal style in which he manages all his establishments.

The splendid circus built last season is now converted into a magnificent amphitheatre, a spacious and well-appointed stage, as large as that of Drury-lane, having been built expressly for the production of ballets, tableaux, and dramatic spectacles on the grandest scale.

The Chinese orchestra and platform have been greatly improved and thoroughly redecorated in a light, graceful, and effective style. The splendid ball-room and ballet theatre, the marionette theatre, and the octagon theatre are all renovated, and artists of unquestionable ability engaged for them. The flower gardens, which last year eclipsed all others, will be enriched with thirty thousand additional plants, and the beautiful pictures of Florence, which was the theme of universal admiration, is again on view. In the hotel department many modern improvements have been made.



STIRLING COYNE.



EDMUND YATES.

egotistical document, has not often been inflicted on patient listeners.

Following the recent most gallant and sociable examples which have been set at these ladies of the dramatic profession anniversaries, the ladies of the dramatic profession were invited to dinner with the gentleman. Among others were Mrs. Keeley, Mrs. Toole, Mrs. Nelson Lee, Miss Furtado, Miss Sheridan, the Misses Spooner, Miss Howard, Miss Rosa Hersee, and Miss Derby. Mr. Keeley, Mr. Nelson Lee, Mr. R. K. Bowley, Mr. Toole, Mr. Paul Bedford, Mr. R. Bell, Mr. Shepherd, Mr. Jones Ley, Mr. A. R. Slous, Mr. B. Webster, and Mr. Webster, jun., were also present, with most of the inmates of the College. The dinner, which partook rather of the nature of an ample cold *dejeuner*, was admirably served; and at its conclusion Mr. Webster, the Master of the College, who occupied the chair, briefly gave the usual patriotic toasts, which were, of course, most warmly responded to. Mr. Webster then proceeded to read the late Mr. T. P. Cooke's will, bequeathing the annual dinner to the College and the premium of 100 guineas to the author of the best drama. This premium, the Master said, had, after the careful and matured deliberation of the committee, been awarded to Mr. A. R. Slous, for his drama of "True to the Heart's Core," a play which, as connected with the repulse of the Spanish Armada, was of a nature to interest every Englishman, and which, when produced in the metropolis, as it would be by an enterprising manager, would, he believed, prove a source of delight to thousands.

Mr. Slous, who was very warmly received by the company, briefly expressed his deep acknowledgments for the kind way in which his play had been spoken of, and the flattering encouragements which had been held out to him from all sides as to its complete theatrical success.

The Master next gave "Success to the Dramatic College," and spoke in general terms of its fast-extending sphere of usefulness and the increased and increasing support which it was receiving every year, not only from actors themselves, but from almost all classes and professions, who at least were glad to see such an institution set well afoot.

The musical arrangements, which were most excellent, were under the direction of Mr. F. Kingsbury, and both Miss Rosa Hersee and Miss Julia Derby sang with such good taste and feeling as to draw forth the most enthusiastic applause.



MORRIS, of Birmingham (in private costume).

AQUATICS.

Notice.—We shall be obliged by Secretaries and Captains of Rowing Clubs Managers of Regattas, &c., favouring us with particulars of forthcoming matches, alterations of fixtures, &c.

HIGH WATER AT LONDON BRIDGE.

	MORNING.	AFTERNOON.
SATURDAY April 28.....	13 min past 1.....	33 min past 1.....
SUNDAY.....	51 min past 1.....	3 min past 2.....
MONDAY.....	24 min past 2.....	42 min past 2.....
TUESDAY.....	53 min past 2.....	15 min past 3.....
WEDNESDAY.....	31 min past 3.....	44 min past 3.....
THURSDAY.....	0 min past 4.....	17 min past 4.....
FRIDAY.....	32 min past 4.....	48 min past 4.....
SATURDAY.....	6 min past 5.....	25 min past 5.....

In calculating the time of High Water at Chelsea, 35 minutes must be added to that given at London Bridge; 50 minutes must be added for Putney; Hammersmith is one hour later; Barnes, 1 hour and 10 minutes; Kew, 1 hour and 30 minutes; and Richmond, 1 hour and 50 minutes later than London Bridge.

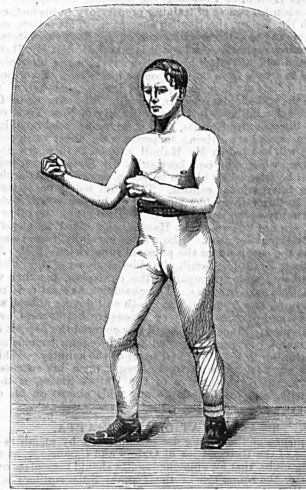
FIXTURES FOR 1866.

April 28.—London Press Rowing Club. Fours. Chiswick to Putney.
May 2.—London Rowing Club. Eights. Putney.
May 4.—West London Rowing Club. Junior and Senior Pairs.
May 5.—Metropolitan Rowing Clubs. Opening Day.
May 6.—Pair-oared Match on the Twell. Butler and Williamson v. Adley and F. G. Barrett.
May 7.—Alexandra Rowing Club (river Lea). Fours.
May 7.—Temple Yacht Club. Match from Greenhithe to Charlton and back.
May 8.—Southampton Amateur Regatta Club. Opening Cup.
May 10.—Cambridge University Boat Club—First Division Races.
May 12.—North London Rowing Club. Outter Fours.
May 12.—Royal London Yacht Club. Opening Cruise, Gravesend, 12 noon.
May 14.—Horse and J. Sadler. Putney to Mortlake, for £10.
May 14.—Clarence Tradesmen's Rowing Club (river Lea). Fours.
May 15.—Albion Rowing Club (river Lea). Scratch Fours.
May 17.—Norfolk and Suffolk Yacht Club. Opening Cruise.
May 18.—West London Rowing Club. Junior Sculls.
May 19.—Royal Thames Yacht Club. Opening cruise, Gravesend, 1.30 p.m.
May 19.—Corsair Rowing Club. Four-oared Gigs.

May 19.—Ariel Rowing Club. Eight Oars.
May 19.—Thames Rowing Club. Fours.
May 21.—St. James's United Rowing Club. Opening day.
May 21.—Royal Thames Yacht Club. Channel Match, Nore Light to Dover.
May 21.—London Rowing Club. Fours.
May 24.—Royal Mersey Yacht Club. Opening cruise.
May 24.—Prince Alfred Yacht Club. Opening cruise.
May 24.—King's College Rowing Club. Junior Fours.
May 24.—Victoria Model Yacht Club. 2nd Class, 5.30 p.m.
May 24.—Royal Thames Yacht Club. 1st and 2nd Classes, Gravesend round the Mouse and return.
May 26.—Ranelagh Yacht Club. Opening trip.
May 28.—Cambridge University Boat Club—Magdalen Pairs.
June 2.—Corsair Rowing Club. Pair-oared Gigs.
June 2.—Thames Rowing Club. Senior Sculls.
June 6.—London Rowing Club. Eights.
June 10.—Ariel Rowing Club. Junior Fours.
June 10.—Corsair Rowing Club. Junior Sculls.
June 26.—Albion Rowing Club (river Lea). Junior Pairs.
June 30.—Thames Rowing Club. Eights.
June 30.—Corsair Rowing Club. Fours.
June 30.—Kingston-on-Thames Regatta.
July 11.—Barnes and Mortlake Amateur Regatta.
July 24.—Albion Rowing Club (river Lea). Junior Sculls.
Aug. 21.—Albion Rowing Club (river Lea). Fours.
Sept. 1.—Corsair Rowing Club. Eight Oars.

KELLEY AND HAMILL.

For the following "latest particulars" respecting the movements of the American champion we are indebted to the *New York Clipper*:—"That this great international match will be fraught with deeper interest than any other sporting event which looms up upon the horizon of 1866, there is not the shadow of a doubt, and this interest will not be confined to aquatic circles alone, but will be partaken of by all classes of the community; for the sight of a man who, having achieved a succession of glorious victories, and, by his unaided exertions mounted to the highest round in the ladder of aquatic fame in his own country, boldly challenging the best man England can produce to contend with him for the possession of the proud trophy of the championship of the world, is calculated to challenge the admiration of all. We had anticipated the gratification of announcing to our



MORRIS (in fighting costume).



BEAUFORT HOUSE SPORTS.—Putting the Stone.

readers in this issue that Kelley had signed the documents, and that now nothing remained to be done until Hamill arrived in England; but up to the time of publication of our latest English files, the articles had not been received by Kelley; however, we anticipate no trouble upon that score. Jimmy has given over blowing glass, and is now taking preparatory blows over the course on the Monongahela river at Pittsburgh, where he is the observed of all observers, morning and evening, as he flies through the water in his fairy-like craft. He is said to be in splendid condition—a statement we hesitate not to give credence to, knowing, as we do, that he is one of those happily constituted men who never give way to excesses, and as he never neglects his regular exercise, either with oars or weights, he is always in prime fettle. He proposes leaving Pittsburgh for this city on the 15th inst., will arrive here on the 17th, and proceed to Boston on the 18th, from which port he intends taking the steamer for England on the 21st. We are informed that a change has been made in the programme, and that instead of Jim Laughlin accompanying Hamill as trainer, Harry Beaumont, of Philadelphia, will go, together with Johnny Hamill, John Paisley, and a few others. Two boats are being built for him, one by Roberts, and the other by McKay; whichever one best suits Jimmy's ideas upon trial will be carefully boxed up, and taken to 'Hold England,' to carry its occupant to victory or defeat when the eventful day arrives. The colours to be worn by our hero are now on exhibition in Pittsburgh, and consist of a red shirt, white tights with a blue waist, adorned with thirty-six silver stars, and a white skull cap. It is proposed to honour Jimmy with a good blowout in this city prior to his departure, as will be seen by a notice elsewhere. We are pleased to note this step in the right direction, and as our champion is in every way deserving of the biggest kind of an ovation, let our leading sportsmen turn out and do the handsome thing by giving him a rousing send off. The *Pittsburgh Commercial*, of April 4, states that the affair has already created considerable speculation, and that Hamill, "as the representative of the United States is the universal favourite, and his friends go any odds almost on his certain triumph."



BEAUFORT HOUSE SPORTS.—PRESENTATION OF PRIZES.

THE INMAN, THE TRANSATLANTIC, AND THE MEXICAN STEAM-SHIP COMPANIES,

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THE ROYAL LONDON YACHT CLUB
HAVE ADOPTED

L'EXTINCTEUR.

FOR RACING STABLES, FOR GENTLEMEN'S MANSIONS, CONTAINING WORKS OF ART AND HEIRLOOMS THAT NO MONEY-VALUE CAN REPLACE, THE EXTINCTEUR IS A DESIDERATUM AS INVALUABLE AS IT IS INEXPENSIVE.

The two accidents, the one at Lord Crowe's, the other at Braithwaite's Mills, are published as showing the TOTAL DESTRUCTION OF THE ONE, AND THE COMPLETE SAFETY OF THE OTHER, and to prove the assertion of the licensee, that had the seat of the noble lord been furnished with Extincteurs, no particle of damage would have been sustained.

DESTRUCTION OF CROWE HALL, CHESHIRE.—Yesterday morning, at two o'clock, the discovery was made that Crowe Hall, Cheshire, the seat of Lord Crowe, was on fire. It appears that shortly after Lord Crowe had retired to rest, about one o'clock, he rang for his valet, and intimated his suspicion that some part of the mansion was on fire; and, on proceeding to the eastern wing, the fact was fully ascertained. Two miniature engines belonging to the hall were attempted to be brought to bear upon it, but could not, owing to the want of the key of a water plug, which communicates with the lake. During this interval the fire had spread along the marble hall, picture gallery, drawing-room, and the chapel on the north side, the ceiling of which, with the walls ornamented with splendid costly paintings, soon became a pluff of light. The great staircase, with a large quantity of statuary, is all gone. Very many paintings that were at the Great Exhibition in 1852 have been destroyed. The hall was commenced to be built in 1615, and completed in 1636, and in 1837 it was restored at a cost of £50,000 by the present peer. The entire hall, except a very small part, was destroyed by twelve at noon yesterday.

From the Westmoreland Gazette and Kendal Advertiser.

FIRE AT MEAL BANK.—"On Saturday morning last, at half-past five o'clock, when Mr. Hirst, the manager for Messrs. Braithwaite and Co., the extensive woollen manufacturers, opened the door of the mill, he found a strong smell of fire, which he saw came from one of the carding-engines. Arriving at the spot, the machine was one mass of red fire; he called two or three men to his assistance, and after closing the doors they went to work with two Extincteurs, and in a few minutes all further danger ceased. The carding-machine was the middle one of a block of seven, and though everything belonging to it, except the iron work, was entirely destroyed, no other damage was done beyond blistering the frame work of an adjoining engine which stood at a distance of two feet six inches. THE DAMAGE IS ESTIMATED AT ABOUT £250."

January 26, 1866.

EVERY FIRE BEGINS IN A SMALL SPACE, AND IN ITS EARLIEST STAGES IS EASILY MASTERED. NO LARGE FIRE HAS EVER BEEN EXTINGUISHED; WATER BECOMES BY INTENSE HEAT DISINTEGRATED AND FEEDS THE FLAMES. SUCH FIRES BURN THEMSELVES OUT. ALL THAT SCIENCE CAN DO IS TO PREVENT THEIR EXTENSION.

33, POULTRY, AND 18, GREAT GEORGE-STREET, WESTMINSTER; WEST-END DEPOT, BENHAM & SONS, WIGMORE-STREET, CAVENTISH-SQUARE.

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Conservative Club (By Appointment)	Naval and Military Club	Billiard Club	United University Club
Cavendish Club	New University Club	Queen's United Service Club	Union Club
East India United Service Club	Oxford and Cambridge University Club	Royal Thames Yacht Club	Victoria Club
Egerton Club		Raleigh Club	Volunteer Service Club
		Stafford Club	White's Club
			Windham Club

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W. J. VIAN, Secretary.

PIPES! PIPES!! PIPES!!! SPECIAL NOTICE.

GEORGE GOLDSTEIN, Importer of Meerschaum and Briar Root Pipes, begs respectfully to inform the public that, in consequence of the great demand for Meerschaum Pipes, he does not intend to raise the price, but continues to supply his celebrated Meerschaum Billiard Pipes, with pure amber moustaches and ending in gold, at the following prices, post free, for 48 stamps: 20, 60, and large size 83, elegantly mounted with sterling silver with heat, G. G. will send, post free, a first-class large size bird's claw Meerschaum pipe, in case, for 25s., warranted: a large size bent Meerschaum, in case, for 50 stamps, 120 and upwards; a large shape Meerschaum and case, for 7s. stamps, 92 and upwards; and all other shape pipes at equally low prices; handsome carved cigar tube and spring case, post free for 5s., 7s., and 30 stamps; a handsome bird's claw cigar tube and case, 10s.; Negro's head, cigar tube, and case, 30 stamps. The largest stock of Meerschaum, Briar Root Pipes, and Cigar Tubes in London. Wholesale price list free to the trade, at the City Pipe Warehouse, 101, Fleet-street, London.

MEERSCHAUM PIPES. EXHIBITION 1862. Honourable mention for Stevenson's celebrated chula meerschaum Billiard pipes. Stevenson continues to supply these so much admired pipes with pure amber moustaches and spring leather caps at the following reduced prices: small size post free 50 stamps, medium size, larger 6d., extra, elegantly mounted with sterling silver, 2s. extra. They are warranted to colour beautifully. D. S. cautions the public against the spurious imitations sold by unprincipled tradesmen. Pure Meerschaum Billiard pipes, mounted with pure gold, extra; long and 6 moustaches and spring cases, small size, post free, 12s. 6d., medium, 15s.; large, 24s.; extra large, 30s. A written warranty enclosed with each, on former's post office order or postage stamps to David Stevenson, Great Central Pipe Warehouse, 8, Gray's Inn-road, four doors from Holborn, W.C. Wholesale price list, free to the Trade, on enclosing card and two stamps. N.B.—Meerschaum pipes made to any design. Ambers made and fitted; pipework in gold and silver. Pipes re-waxed or the Vienna principle. All results executed on the shortest notice, and sent by post in town or country.

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ING CARDS, and Elegantly Engraved Plate
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